

Ian Scott Massie — Selected Curriculum Vitae

Born

1952, London

Lives and works

Masham, North Yorkshire

Selected Solo and Themed Exhibitions

2026 — *The Striding Dales*, Masham Gallery, Masham

2024 — *Far from the Madding Crowd*, Masham Gallery, Masham

2019–2026 — *Northern Soul*, touring exhibition

Cannon Hall, Barnsley Museums; Masham Gallery; Ryedale Folk Museum; Farfield Mill; Sunny Bank Mills; Cambridge Contemporary Art; Beverley Treasure House, East Yorkshire Museums

2022 — *The Romance of the Railways*, Masham Gallery and online

2019 — *Romantic Folly*, Fountains Abbey Mill, North Yorkshire

2018 — *Caledonia*, Birch Tree Gallery, Edinburgh Festival

2015 -2017 — *Places of Pilgrimage*, touring exhibition

Including Southwell Minster, Stourhead, Bluestone Gallery, Masham Gallery and Cambridge Contemporary Art

2013 — *Tales of the Dales*, Wensley Church, North Yorkshire

Paintings and accompanying book based on stories collected from Dales communities

2010 — *From William's Words*, Rydal Mount, Ambleside

Paintings inspired by the writing of William Wordsworth

2009 — *Spirit of Place*, Fountains Hall, Fountains Abbey

2008 — *Buildings of York*, Blake Gallery, York

2006 — *Masham Market Place*, St Mary's Church, Masham

2002 — *The Light on the Water*, Pinfold Gallery, Bowness-on-Windermere

1998 — *History in the Stone*, Mount Grace Priory, North Yorkshire

1996 — *The Ghosts of Swaledale*, Swaledale Festival

1995 — *Coverdale*, Coverham, North Yorkshire

Selected Gallery Representation

Ian Scott Massie has exhibited throughout Britain since the late 1970s. Galleries have included:

Cambridge Contemporary Art, Cambridge
Birch Tree Gallery, Edinburgh
Bluestone Gallery, Hay-On-Wye
Yorkshire Gallery, Halifax
Harrods Gallery, London
Taurus Gallery, Oxford

Masham Gallery, North Yorkshire, is the principal gallery for his work.

Selected Publications

2025 — The Sparrow of Eternity
2022 — *The Romance of the Railways*
2019 — *Northern Soul*
2019 — *A Life in Lyrics*
2018 — *When I'm 64*
2017 — *Moor Stories*
2015 — *Places of Pilgrimage*
2013 — *Tales of the Dales*
2013 — *The Penhill Giant*
2011 — *John Degnan: 35*
2010 — *From William's Words*
2010 — *Journeys*
2009 — *Under a Northern Sky*
2009 — *Spirit of Place*
2008 — *York*

His writing on painting, exhibitions and the professional life of artists has appeared in publications including *The Artist*, *Artists & Illustrators*, *Craftsman Magazine* and *Art Business Today*.

Awards and Recognition

2012 — Finalist, Neo Print Prize
2012 — Finalist, Flourish Print Award
2009/10 — Semi-finalist, BBC *Mastermind*, specialist subject: Paul Nash

Other Artistic Work

Ian has created cover artwork for the eight novels of Catherine Fox.

His visual work has been published in print by major art publishers, and his songs are available through digital music platforms.

Alongside his studio practice, he has taught painting for many years and has developed online watercolour courses, workshops and professional-development programmes for artists.

Professional and Community Activity

Founder and tutor, Artison Arts & Crafts Studio, Masham

Founder, Masham Arts Festival

Member, North Yorkshire Printmakers Circle

Education

2003 — MA, History, The Open University

1977 — Bachelor of Education, Neville's Cross College / Durham University